

SPRING 22

Yinon Avior

Ditte Johanne Krogh Bertelsen

Matilde Søes Rasmussen

Pia Skogberg og Mette Hegnhøj

Velkommen til SPRING22

I Kunstnernes Påskeudstilling ser vi hvert år med spænding frem til hvad SPRING-udstillingen kan vise os. Kendetegnende for SPRING er, at udstillerne er udvalgt af KP's bestyrelse på baggrund af deres tidligere deltagelse på KP, og at den endelige udstilling er et resultat af mange måneders forberedelse i form af fællesmøder og samarbejde om både de enkelte værker, udstillingen som helhed og den ledsagende publikation.

Det er os en stor glæde at præsentere de fire gennemarbejdede projekter: Installationen '**Please**' af Yinon Avior, ruminstallationen '**Uden titel (rekonstruktion af soveværelse)**' af Ditte Johanne Krogh Bertelsen, filmen '**Matilde S**' af Matilde Søes Rasmussen og projektet '**å andra sidan**' af Pia Skogberg og Mette Hegnhøj.

Noelia Mora Solvez har i år fungeret som engageret og kompetent vejleder gennem hele forløbet, og alle projekterne er blevet fulgt nænsomt til dørs.

Tag godt imod SPRING22

På vegne af Kunstnernes Påskeudstilling

Ole C Hansen

Welcome to SPRING22

At the Artists' Easter Exhibition, we look forward every year to the arrival of SPRING. The participating artists in SPRING are selected by KP's Board, on the basis of previous work presented in KP, and a critical and vital aspect is that the final exhibition is the result of many months of preparation, in the form of joint meetings and intense co-operation around the individual works, the exhibition as a whole, and the accompanying publication.

We are delighted to be able to present this year's iteration's four intense works: The installation **Please** by Yinon Avior, the installation **Untitled (reconstruction of a bedroom)** by Ditte Johanne Krogh Bertelsen, the film **Matilde S.** by Matilde Søes Rasmussen and the project **å andra sidan** by Pia Skogberg and Mette Hegnhøj.

Under the assiduous supervision of Noelia Mora Solvez throughout the process, all the projects have been accompanied and supported to their final result.

Please welcome SPRING22

On behalf of the Artists' Easter Exhibition

Ole C Hansen

Yinon Avior

Please

mixed media stedsspecifik installation

Praksisbeskrivelse

Inden jeg overvejer resultatet, meningen eller årsagen er det første jeg gør, at handle.

Selvom det altid er handlingen, der antænder min kreative proces, og jeg derfor ikke kan forudsige, hvad der bliver næste skridt, er der flere temaeer, som ubevidst fascinerer mig og gentagne gange dukker op i mit arbejde.

Værkbeskrivelse

Please er en ny stedsspecifik installation, der bearbejder et af de centrale motiver, der er gennemgående i mit arbejde: Forbindelsen og spændingen mellem spiritualitet og princippet om renlighed. Oprindelsen til dette kan forklares ved at pege på to ting: En dyb bevidsthed om forskellige religioner på grund af min opvækst i nærheden af Jerusalem, og at jeg som en, der har OCD, også har mine egne ritualer, især når det kommer til rengøring og organisering.

Jeg tror at alle ritualer, hvis de bliver forklaret som psykologiske fænomener eller religion, har til formål at give en følelse af kontrol over vores liv og sætte tingene i et beroligende perspektiv, der vil lindre eksistentiel angst.

Der er en klar dobbelthed i måden, hvorpå min praksis udføres: På den ene side er der rene, glatte og polerede værker (rene, hellige) og på den anden side er der snavsede, rå og rodede værker (beskidte, syndige).

Please afspejler denne præcise spænding gennem forskellige værker, der gengiver menneskelig adfærd og handlinger på toiletter; steder, der kan opfattes som både funkende rene og forfærdeligt beskidte. Hvor smukt fremstillede genstande som bassiner og futuristisk udseende tørremaskiner står sammen med kropsvæsker og andre bakterielle forbindelser.

Yinon Avior

Please

mixed media site-specific installation

Description of process

Before thinking about the result, the meaning, or the reason, the first thing I do, is doing.

Although doing is always what ignites my creative process, and therefore I cannot predict what will be the next step, there are several themes that subconsciously intrigue me and repeatedly reappear in my work.

Description of the work

Please is a new site-specific installation that displays one of the central motives that re-occurs in my work: The connection and tension between spirituality and the principle of cleaning. The origin for this can be explained by pointing to two things: A deep awareness of various religions due to growing up near Jerusalem, and that as someone who deals with OCD I too have my own rituals, especially when it comes to cleaning and organising.

I believe that rather if it is explained as a psychological phenomenon or as a religion, all rituals are intended to give a sense of control over our lives and put things in a soothing order that will calm and alleviate existential anxiety.

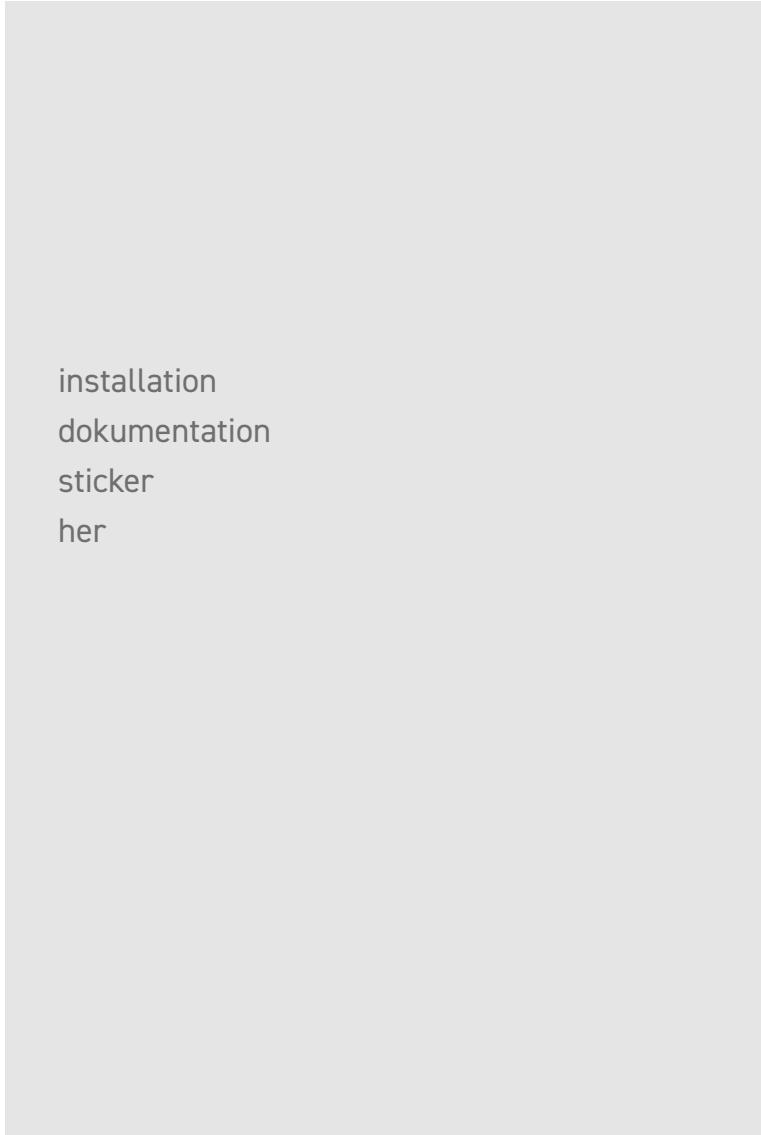
There is a clear duality in the way in which my practice is carried out: On the one hand there are clean, slick, and polished works (pure, holy) and on the other there are dirty, rough, and messy works (filthy, sinful).

Please reflects this precise tension through various works that echo human behavior and actions in restrooms: places that can be perceived as both sparkingly clean and horrendously filthy. Where beautifully manufactured objects like basins and futuristic looking drying machines stand alongside body fluids and other bacterial compounds.

Yinon Avior

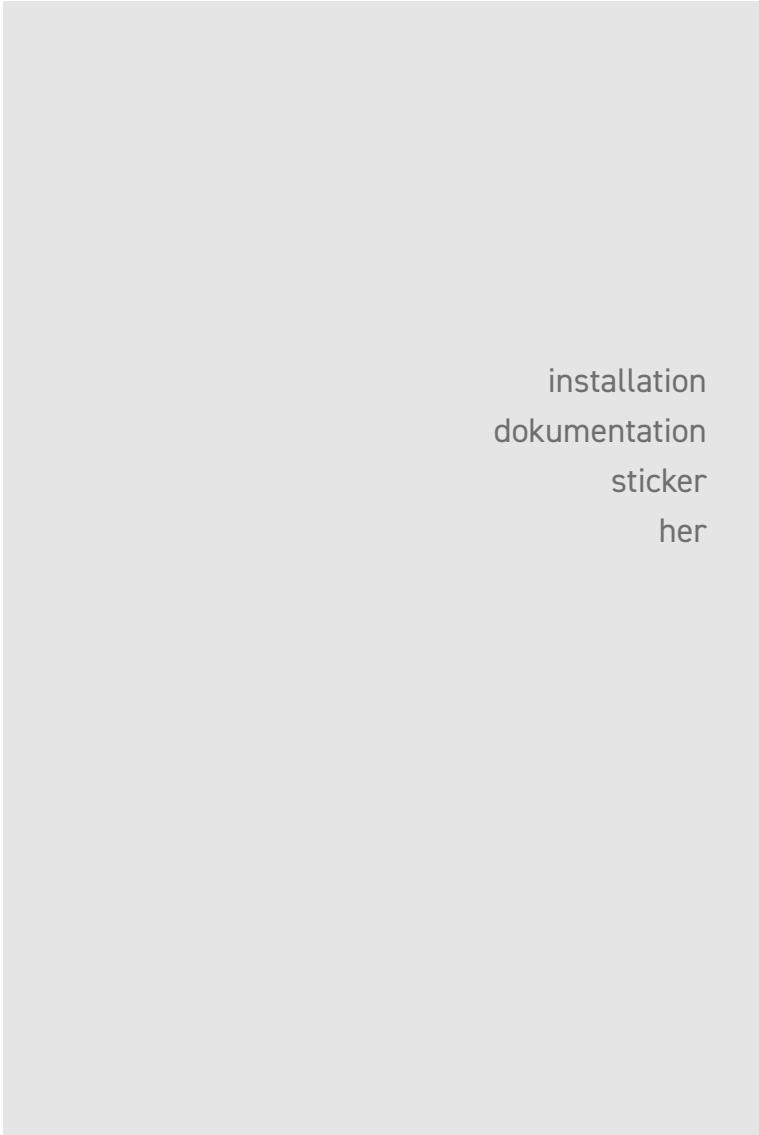






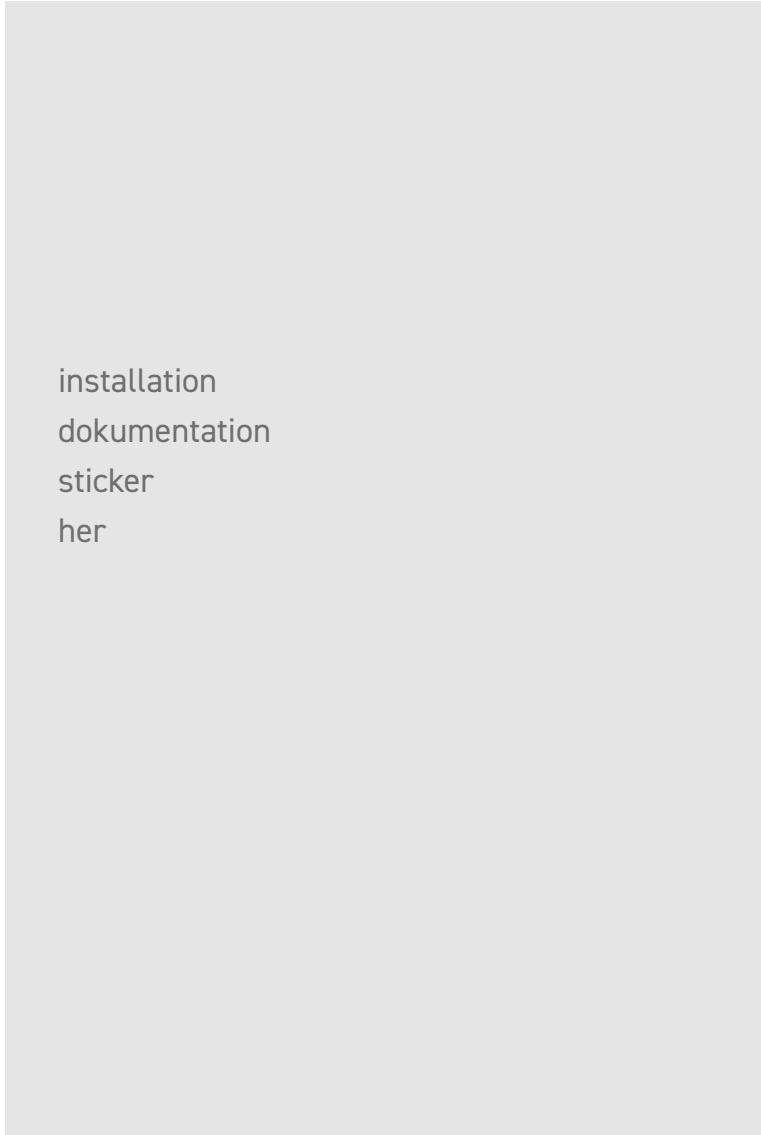
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installation view



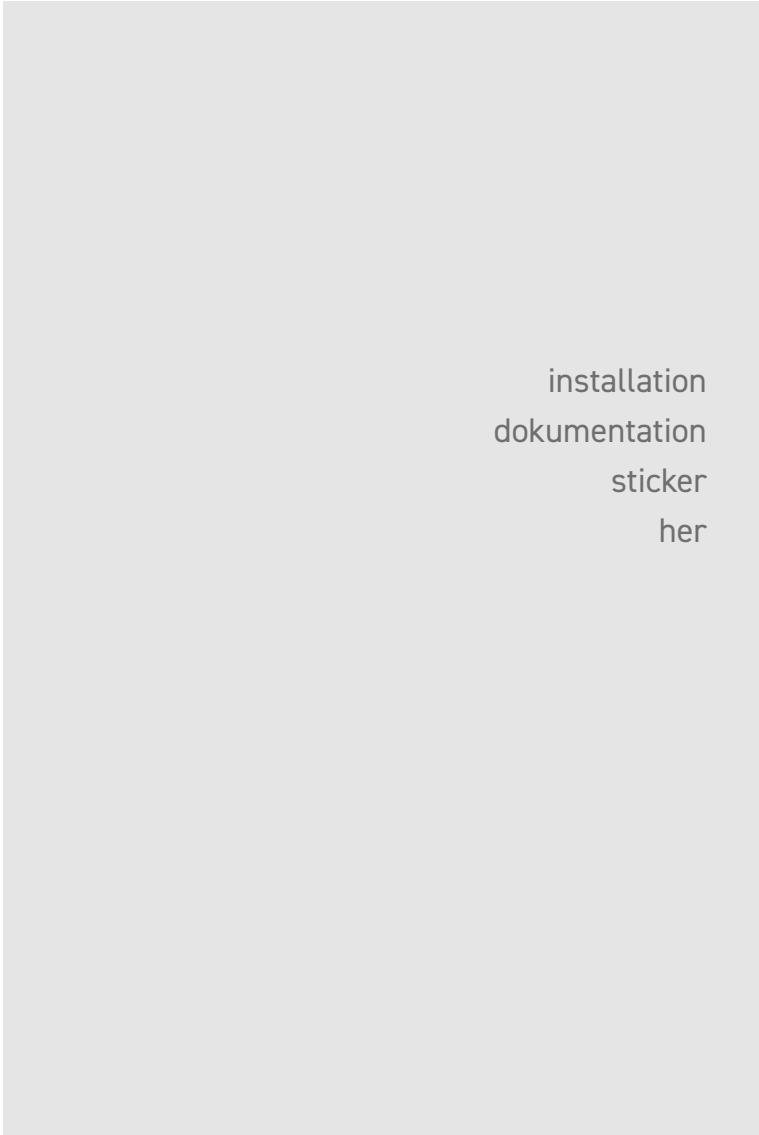
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Ditte Johanne Krogh Bertelsen

Ditte Johanne Krogh Bertelsen

'uden titel (rekonstruktion af soveværelse)'

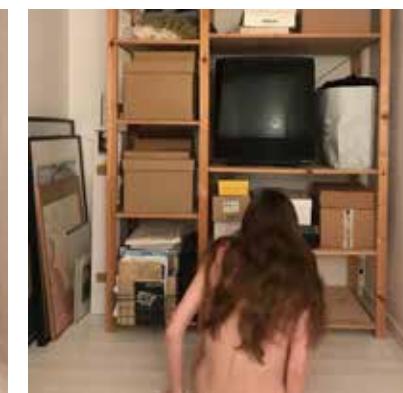
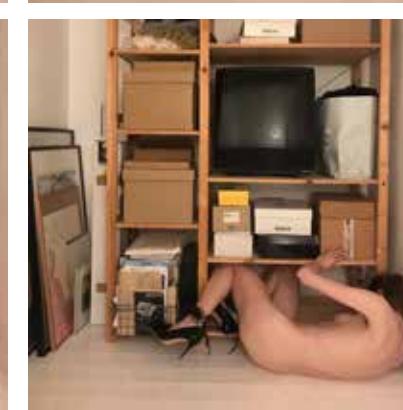
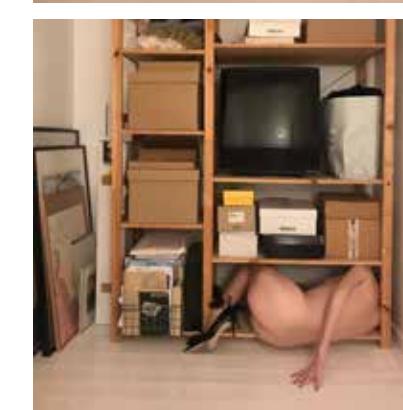
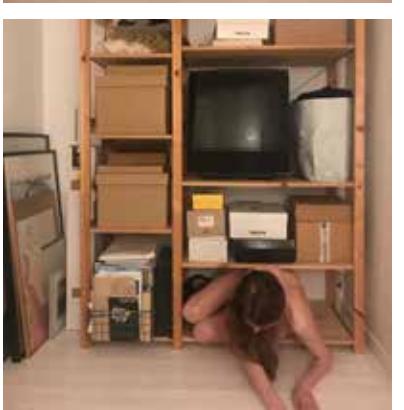
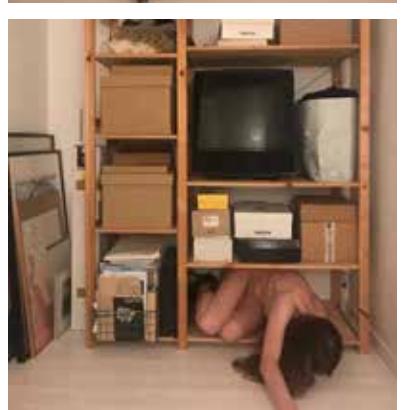
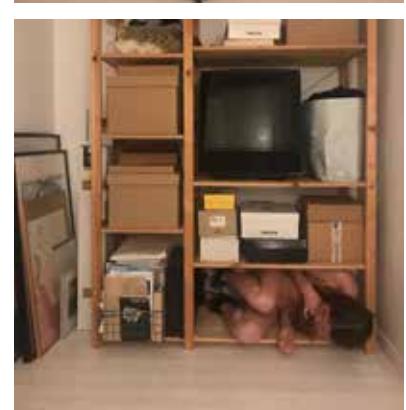
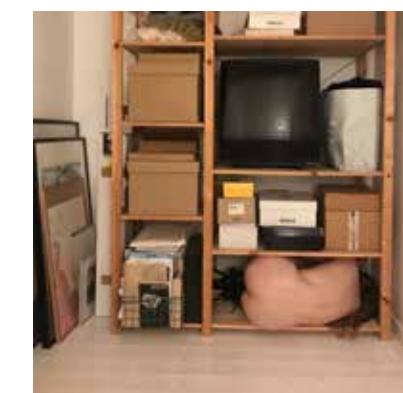
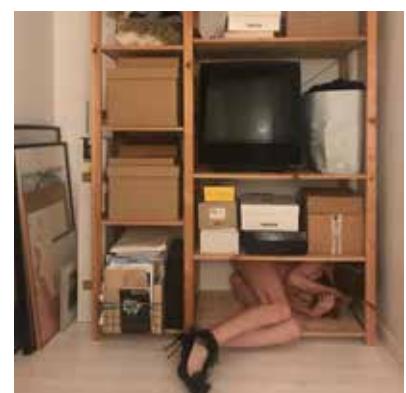
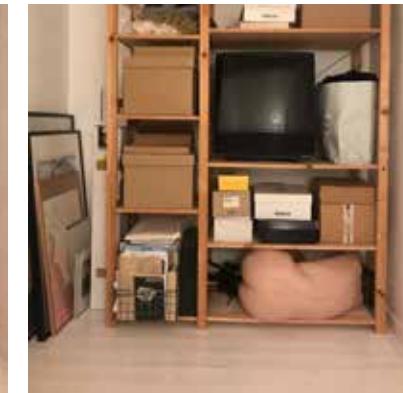
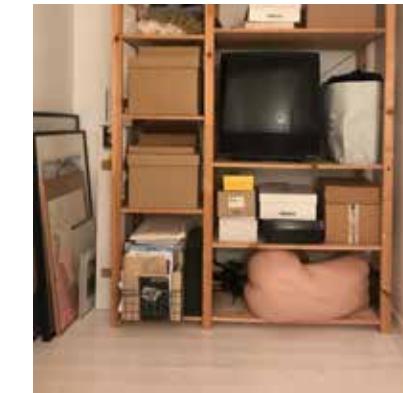
Installation 2022

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'Untitled (reconstruction of a bedroom)'

Installation 2022





Matilde Søes Rasmussen

Matilde S.

HD Video med lyd

Værkbeskrivelse

Matilde S. er en sammenklipning af mere end 10 års casting af videoer optaget af Matilde Søes Rasmussen, mens hun arbejdede som fotomodel. En casting-video er en kort introduktionsvideo af en model, der udfører specifikke opgaver på foranledning af en kommersiel kunde. Nogle videoer blev optaget af hende selv, mens andre blev optaget af hendes modelbureau. *Matilde S.* underer sig: hvordan kan man 'være sig selv', når man er ansat til at gøre det stik modsatte – at spille en rolle?

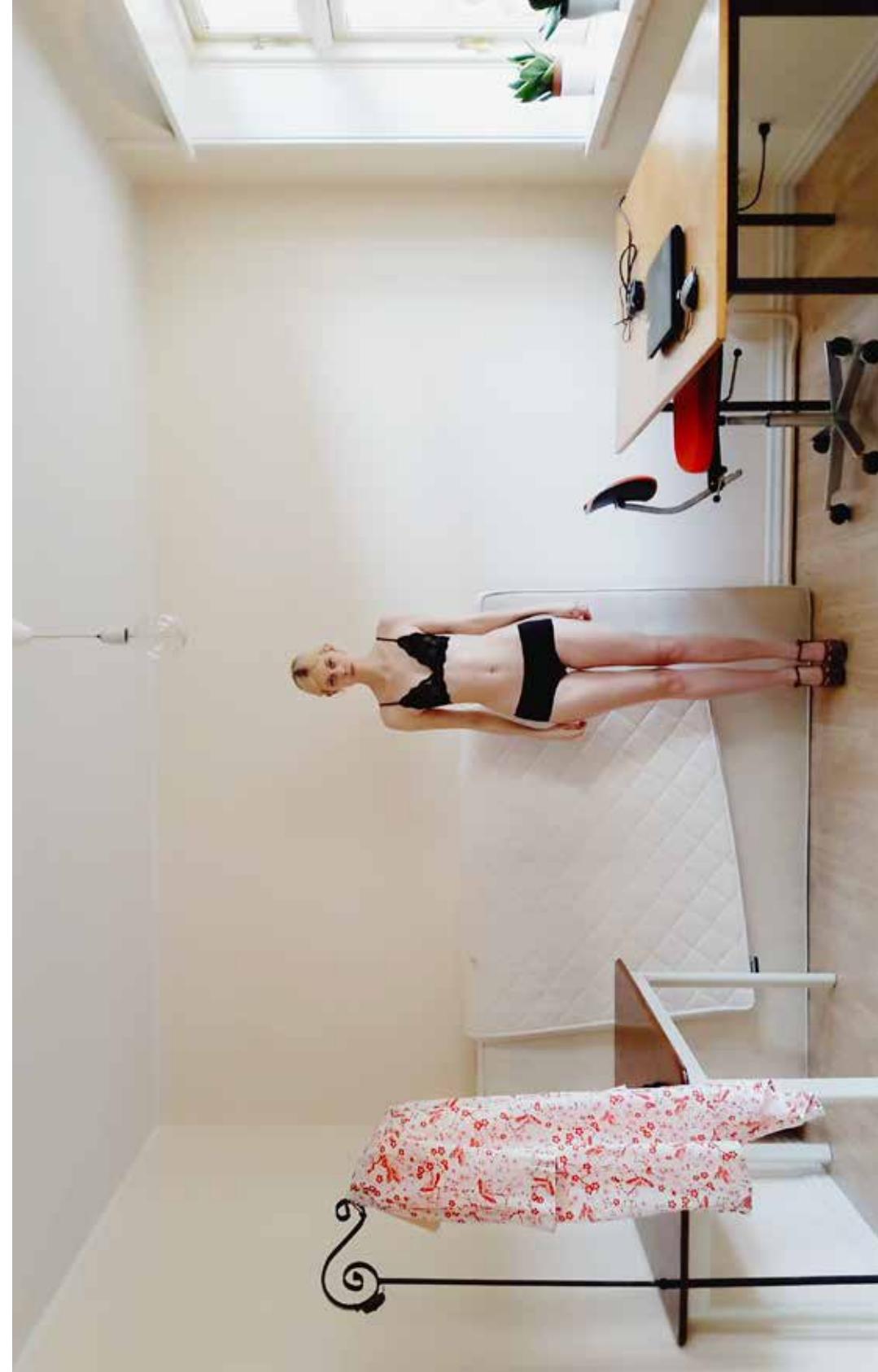
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Matilde S.

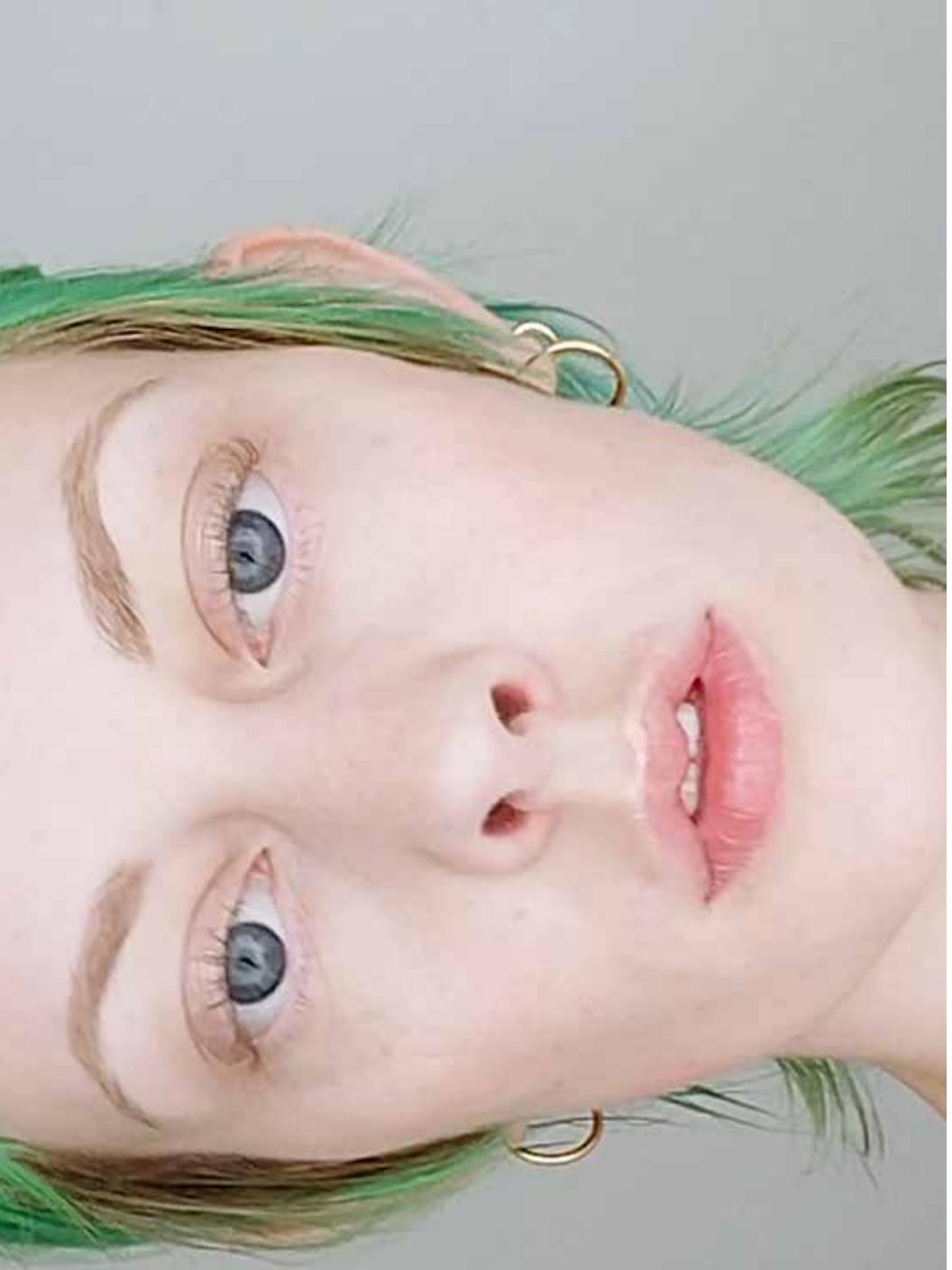
HD Video with audio

Work description

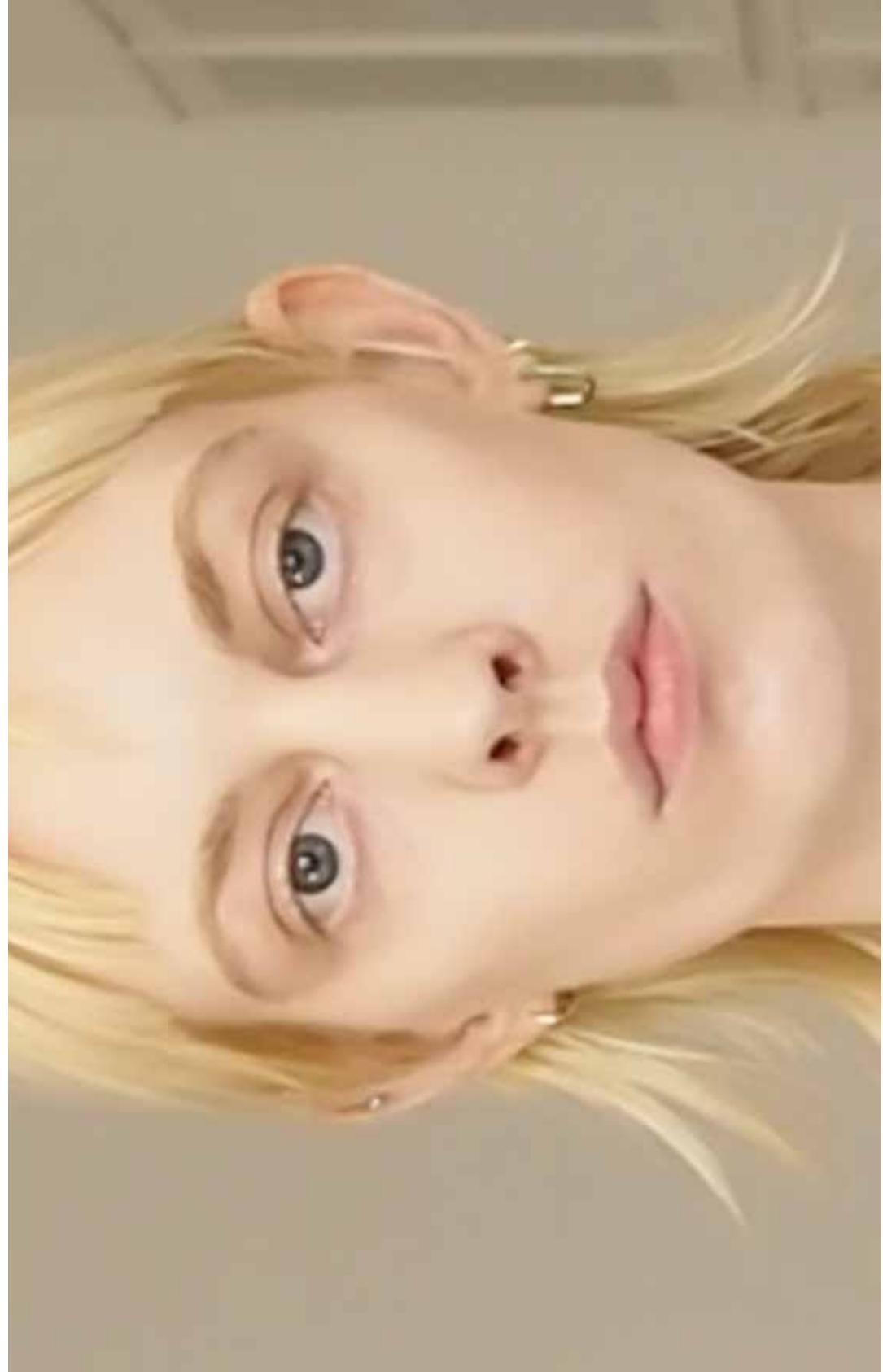
Matilde S. is a compilation of more than 10 years of casting videos recorded by Matilde Søes Rasmussen while working as a fashion model. A casting video is a brief introductory video of a model performing specific tasks at the behest of a commercial client. Some videos were recorded by herself, while others were captured by her modelling agencies. *Matilde S.* wonders: how can you 'be yourself' when you are employed to do the exact opposite – to perform a role?



Introduction scene: A sweet, short and nice introduction with some information about you like, who are you? Where are you from? Which commercials have you done so far? Please show us your profiles and hands (front and back).



Does she have good skin? Please let me know.



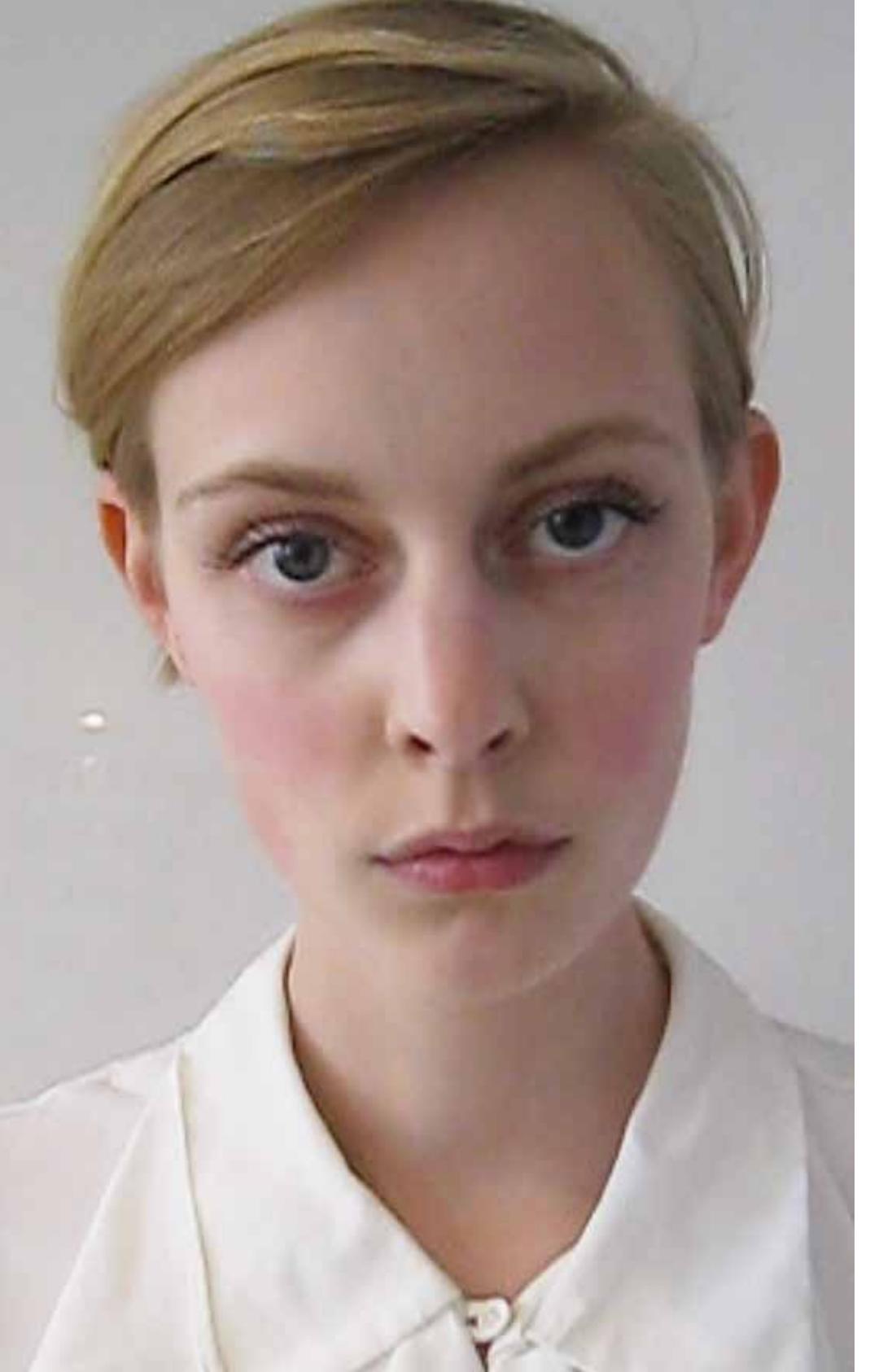
Walk with a candle light through a corridor. Looking for someone. Look another person in the eyes, give her a gentle hug. You are standing in a crowd of people, you get eye contact with your girlfriend, she is standing 3 meters away. Give us a subtle, flirting, curious look.



Dance.



Take some steps and get in an amazing car. Start driving it, and feel it, as if it was an extension of you, interacting perfectly with it, with flow and enjoying it. Look ahead, smile at the camera and accelerate.



Sorry to insist but Matilde S looks very young, with PERFECT skin, great energy, and on top of that she's very, very elegant! The kind of girl who can work different styles. Editorial and more classic. She really does not look 23yo. She looks 19yo. Really. Trust me. Peace,



You are a multi-instrumentalist, with a guitar, some percussion and a trumpet, and you're in the street, creating a song with a loop pedal. You are a real artist, you do what you really want and in the way you want, so forget about any rules and show your true personality.



Introduction of themselves in English. You are in a garden, looking at the moon. You pluck it out of the sky.



Enjoy your performance.

Pia Skogberg & Mette Hegnøj

å andra sidan

Hørzug 170 x 350 cm, broderigarn, serigrafisk tryk
Lommetørklæder 20 x 20 cm, broderigarn

Værkbeskrivelse

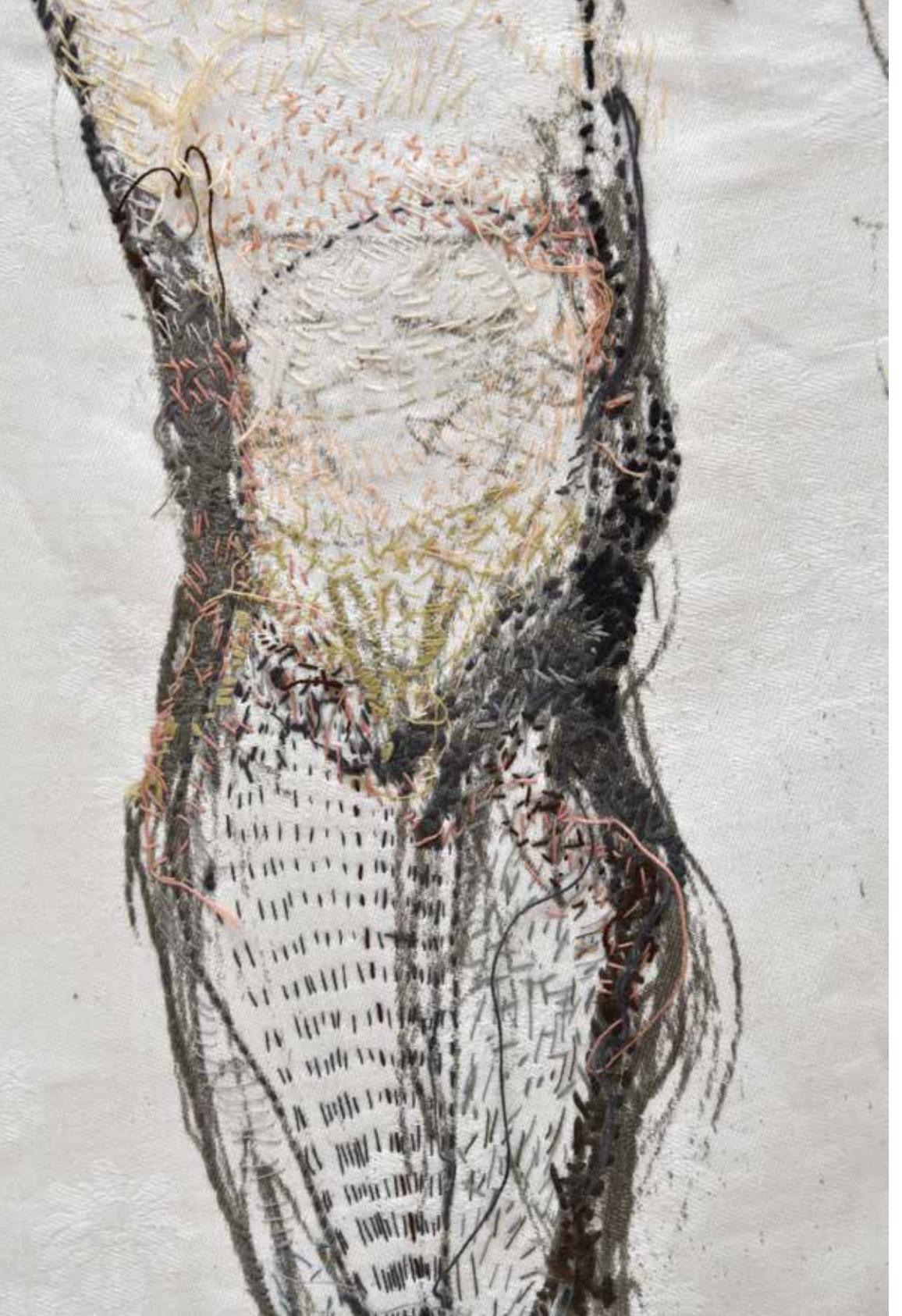
å andra sidan parafraserer over en fiktiv person fra Thy og er udført med nål og tråd på genbrugstekstiler. Værket omfatter:
En hørzug, der viser en opretstående menneskelig figur i størrelsen 1:1. Figuren er tegnet med inspiration fra indsamlet fotomateriale, trykt som serigrafi og efterbearbejdet med broderigarn i forskellige tykkelser.
Lommetørklæder med broderet skrift, der tematiserer værkets titel.
å andra sidan er en udforskning med nål og tråd, hvor det visuelle og det tekstlige smelter sammen og herved bidrager til at ophæve modsætningen mellem for- og bagside. Det forstærkes af placeringen frit hængende i rummet, der tillader betragteren at opleve værket fra begge sider.

å andra sidan

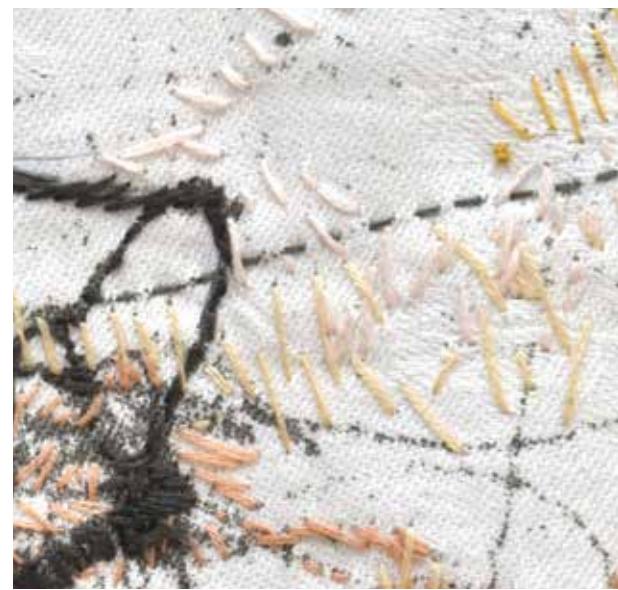
Linen tablecloth 170 x 350 cm, embroidery thread, screen print
Pocket Handkerchiefs 20 x 20 cm, embroidery thread

Description

å andra sidan is a paraphrase of a fictional person from Thy in north-western Jutland and is created with needle and thread on recycled textiles. The work consists of:
A linen tablecloth showing a standing human figure in a scale of 1:1. The person is sketched and filled out with inspiration from collected photographic material, printed as a screen print, and further developed with embroidery threads of different weights.
Embroidered handkerchiefs that underscore the title of the work.
å andra sidan is an exploration with needle and thread, in which the visual and textual merge, thereby encouraging the elimination of the contradiction between front and reverse. Suspended freely in the room, allowing the viewer to experience the work from both sides simultaneously, enhances this dichotomy.







og til forsvinde
Cirkelværet i din
magasinhus
g vender tilbage
et dødt ham
med det gaa

not today

inside

Yinon Avior

Yinon Avior er født i Tel Aviv i 1991 og har boet og arbejdet i København siden 2015. I 2011 begyndte Avior sine akademiske studier på Kunstakademie Düsseldorf under prof. Marcel Odenbach og dimitterede efterfølgende med udmærkelse fra Hamidrasha Faculty of Arts i Israel (BFA.Ed). I 2019 dimitterede Avior med udmærkelse fra skulpturafdelingen på Royal Academy of Fine Arts, Antwerpen (MA).

Stacks, Aviors seneste soloudstilling fandt sted i The Jerusalem Artists' House i Israel (2022). Avior har tidligere haft separatudstillinger på Kirsten Kjær Museet i Frøstrup, Eks-Rummet i København og Beast: Art and Space på Bornholm.

Avior har deltaget i adskillige gruppeudstillinger, blandt andet på Museet for Religiøs Kunst (2022); KP20, Kunsthall Aarhus (2021); Arkæologisk museum i det antikke Korinth, Grækenland (2020); CICA Museum, Sydkorea (2018); Nationalt Center for Samtidskunst, Rusland (2017); Kunsthall Charlottenborg, Danmark (2016); Israel Museum of Art (2013) mm.

Yinon Avior

Yinon Avior was born in Tel Aviv in 1991 and has lived and worked in Copenhagen since 2015. In 2011 Avior began his academic studies at Kunstakademie Düsseldorf under Prof. Marcel Odenbach and subsequently graduated with honours from Hamidrasha Faculty of Arts in Israel (BFA.Ed). In 2019 Avior graduated with honours from the sculpture department of the Royal Academy of Fine Arts, Antwerpen (MA).

Stacks, Avior's most recent solo exhibition took place at The Jerusalem Artists' House in Israel (2022). Avior had previously held solo exhibitions at the Kirsten Kjær Museum in Frøstrup, Eks-Rummet in Copenhagen, and Beast: Art and Space in Bornholm.

Avior has participated in numerous group exhibitions, including at the Museum for Religious Art, Denmark (2022); Kunsthall Aarhus, Denmark (2021); Archaeological Museum of Ancient Corinth, Greece (2020); CICA Museum, South Korea (2018); National Center for Contemporary Art, Russia (2017); Kunsthall Charlottenborg, Denmark (2016); Israel Museum of Art (2013) and more.

Ditte Johanne Krogh Bertelsen

Billedkunstner bosiddende i København.
Studerende på Det Kongelige Danske Kunstdakademii, København.

Ditte Johannes værker kredser om en konstant undersøgelse af hendes krop i møde med rum, fysiske såvel som indre mentale rum. I sit arbejde med video, performance, fotografi og installation søger hun at omsætte en indre tilstand/følelse ved at bruge kroppen som redskab i dialog med omgivelserne.

Ditte Johanne vandt KP-prisen 2020 ved Kunstnernes Påskeudstilling i Kunsthall Aarhus. Senest har hun deltaget i udstillingen 'Nikolaj - Københavns Kunsthall 40 år' i Nikolaj Kunsthall (2021) samt gruppeudstillingen 'Mind Your Absence' ved Galleri Arden Asbæk (2021).

Ditte Johanne Krogh Bertelsen

Copenhagen based visual artist.
Currently studying at The Royal Academy of Fine Arts, Copenhagen.

Ditte Johanne's work revolves around a constant examination of her body as it encounters space; both physically experienced and inner psychological space. Her work with video, performance, photography and installation seeks to translate an inner state/feeling by deploying the body as a dialogue creating tool within her surroundings.

Ditte Johanne was awarded the KP-Prize 2020 at The Artist's Easter Exhibition at Kunsthall Aarhus, and in 2021, she participated in the exhibition Nikolaj - Københavns Kunsthall 40 Years, at Nikolaj Kunsthall and the groupshow 'Mind Your Absence' at Galleri Arden Asbæk (2021).

Matilde Søes Rasmussen

Matilde Søes Rasmussen (1990) er en dansk kunstner og forfatter, født og opvokset i den lille landsby Alling i Jylland. Efter at have arbejdet i mere end et årti som professionel model er hun begyndt at sætte fokus på objektivering og absurditeterne i modeindustrien samt modelrollen. Hun arbejder frit mellem fotografi, video og tekst og har en BFA i Fine Art Photography fra Valand Academy of Art and Design (SE). I 2021 udgav hun sin debutbog med tekster og fotografi *Unprofessional* med Disko Bay Books, som blev nomineret til en Photo-Text Book Award på Rencontres D'Arles. I øjeblikket er hun deltager på The International Writers Workshop på Hong Kong Baptist University og et artist-in-residence på Pilotenkueche i Leipzig.

Matilde Søes Rasmussen

Matilde Søes Rasmussen (1990), born and raised in the small village of Alling in Jutland, is a Danish artist and writer. After a decade of working as a professional model she has moved behind the lens to scrutinise the objectification and absurdities of the fashion industry. She works freely between photography, video and writing, and holds a BFA in Fine Art Photography from Valand Academy of Art and Design (SE). In 2021 she released her debut book of writings and photography *Unprofessional* with Disko Bay Books, which was shortlisted for a Photo-Text Book Award at the Rencontres D'Arles. Currently she is a participant at The International Writers Workshop at Hong Kong Baptist University, and an artist-in-residence at Pilotenkueche in Leipzig.

Pia Skogberg & Mette Hegnhøj

Billedkunstner Pia Skogberg og forfatter Mette Hegnhøj's fælleskunstneriske virke udfolder sig i spændingsfeltet mellem billedkunst og lyrik. De arbejder med at nykomponere med udgangspunkt i materialer fra genbrugsbutikker: tegner med tråd og skriver med saks og bruger egne skitser og grafiske trykmetoder respektive bøger som forlæg for det endelige værk. Tidligere har de med værket *Husflid og usynligt arbejde* fokuseret på at portrætttere en mængde af kvinder og på at dykke ned i husflidens og særligt broderiets motiv-, tema- og tankeverden for at indfange ånden i håndens arbejde. Værket *I skovens dybe stille ro* undersøger skala og skalering; tekst og motiv er udarbejdet i lille målestok (10 x 10 cm, 20 x 20 cm) og trykt op i stor skala (100 x 100 cm). Skogberg og Hegnhøj har en særlig interesse for vrangsider; livets og broderiets usynlige, stille sider, som de udforsker i værket *å andra sidan*.

Pia Skogberg & Mette Hegnhøj

Visual artist Pia Skogberg and author Mette Hegnhøj's collaborative artistic project unfolds in the space of tension between visual art and poetry. They work on reconfiguring, based on materials from second-hand shops: drawing with thread, writing with scissors and using their own sketches and graphic printing methods, or books, as a model for the final work. Previously, in their work *Handicraft and invisible work*, they focused on portraying a common situation for many women while delving into the world of handicrafts, in particular the motifs, themes and perceptions surrounding embroidery, to capture the spirit of working by hand. *In the deep quiet calm of the forest* (the title of a famous Danish song set to an old folk melody) examines scale and scaling; text and motif are prepared on a miniature scale (10 x 10 cm, 20 x 20 cm) and then printed up to a much larger format (100 x 100 cm). Skogberg and Hegnhøj are particularly fascinated by the reverse, the behind, or other side, of materials; the invisible, quiet sides of life and embroidery, which they further explore in their work *on the other side*.

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SPRING22

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Ditte Johanne Krogh Bertelsen

Matilde Søes Rasmussen

Pia Skogberg og Mette Hegnhøj

Vejleder: Noelia Mora Solvez

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Lund og forretningsfører for KP, Ole C Hansen.

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Kunsthal Aarhus

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